

Every year since 1971, the Texas Society of Architects has recognized members, individuals, and organizations who are exemplary in their support of the Society's mission to be "the voice for Texas architecture, supporting the creation of safe, beautiful, sustainable environments."

### Nomination Procedures

All Texas region AIA local components and current members are invited to submit nominations for our 2023 Honor Awards. The Program Information, Nomination Form, and Award Criteria are also available on the TxA website, [texasarchitects.org](http://texasarchitects.org).

There is no limit to how many years a nominee may be submitted for an award; however, a recipient may receive a specific award/honor only once. A list of past recipients is included in this packet and on the TxA website. Awards are not given posthumously. Individuals and firms may not self-nominate for any of the Honor Awards.

Current members of the Honor Awards Committee may not be nominated. They are also not eligible to submit nominations or letters of recommendation during their tenure.

Honor Award letters should be addressed to:  
**Marcel Quimby, FAIA**  
**Chair, Honor Awards Committee**

There is no entry fee for nominations.

### Nomination Deadline

All nominations must be received by **5:00 p.m. on Tuesday, May 30, 2023.**

Nominations must be submitted as a PDF using a file sharing service such as Dropbox or WeTransfer.

Please share the file with:  
**monica@texasarchitects.org**

### Nominator Responsibilities

The nominating component or member is responsible for the following:

- » Preparation of the Nomination Form. Please ensure that materials are contained in a single PDF in the requested order, and that they are delivered to TxA by the deadline.
- » Communication with the nominee and notification about the selected award recipient(s).
- » Coordination of the award recipient's attendance at TxA's 84th Annual Conference and Design Expo in Fort Worth in November for award presentation, and purchase of tickets where appropriate.
- » Taking the lead on local promotion of award recipients, including creation and dissemination of local press releases, with support from TxA as needed.

### General Submittal Requirements

Information submitted should specifically demonstrate how the nominee's achievements, work, contributions, and experiences meet the purpose and criteria of the specific award.

- » Each nomination must be submitted in electronic file format using Adobe Acrobat (.pdf). Nomination materials are to be contained in a single PDF file in the order listed, and within the limits noted on the individual award nomination guidelines. **NEW FOR 2023:** Nominations should include a separate, high-resolution headshot/representative image of the nominee as a JPEG or TIFF file.
- » Digital images contained in PDF files are to be of low resolution. The submittal PDF file must be smaller than 15MB; use of PDF Optimizer and the Save As feature of Adobe Acrobat Professional will help make files compact without compromising integrity.
- » Nominations must be submitted via a file sharing program.
- » Upon final selection, nominators and/or recipients will be contacted to provide additional high-resolution images as may be needed for publication. These images will be used for the website/magazine announcements and award presentations at the Annual Conference.
- » Black text on a light/white background and a minimum font size of 9 are required. Provide succinct narratives and descriptive statements with images.
- » Graphic timelines may be effective for some biographical information.
- » Letters of support should be one page in length and explicit in their recommendation and reasons for support.
- » A "page" is considered to be one-sided and 8.5" x 11".
- » An optional item, such as a publication, as specifically allowed in the individual award guidelines, should be labeled and accompany the submission. The item may be reclaimed by the nominee after the award announcements.
- » If submitting multiple nominations via a file sharing program, place all materials related to a nomination in a single folder labeled with the nominee's full name and abbreviated award name (for ex: John Smith\_Educational Contributions)
- » Discrimination against any nominee because of the individual's race, sex, color, religion, national origin, citizenship, marital status, sexual orientation, age, disability, military status, veteran status, or any other protected status or classification under federal, state, or local law is illegal and will not be tolerated by the Texas Society of Architects.
- » **NEW FOR 2023:** Please note that successful nominations will be made available on the TxA website, with letters of support and nominee contact information redacted prior to posting.

**Questions?**

Please direct any questions regarding Honor Award submissions or procedures to:

Monica Cavazos  
Honor Awards Committee Liaison  
512 615 7780  
monica@texasarchitects.org

**2023 Honor Awards Schedule**

|                 |       |   |
|-----------------|-------|---|
| <b>May</b>      | 30    | Submittal deadline. All submissions must be received by 5:00 p.m. No late submittals will be accepted.  |
| <b>June</b>     | 15    | Honor Awards Committee meets to jury the nominations.   |
| <b>June</b>     | 29–30 | Texas Society of Architects Q2 Board Meeting<br>» Honor Awards Committee selections presented to the TxA Board of Directors for approval.<br><br>Honor Award recipients will be notified following the board meeting. Honorees will be announced publicly on the TxA website and social media.<br><br>Upon notification, honorees will receive information about the expectations for their award presentation. |
| <b>November</b> | 2–4   | The 2023 Honor Award recipients will be recognized at the Texas Society of Architects 84th Annual Conference and Design Expo in Fort Worth. The list of honorees will be published in the November/December 2023 issue of <i>Texas Architect</i> magazine.  |

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**Category of Nomination**

- Medal for Lifetime Achievement in Honor of Llewellyn W. Pitts, FAIA
- Architecture Firm Award
- Award for Community Service in Honor of James D. Pfluger, FAIA
- Award for Outstanding Educational Contributions in Honor of Edward J. Romieniec, FAIA
- Award for Equitable Practice in Architecture in Honor of John S. Chase Jr., FAIA
- Award for Early Career Professional Achievement in Honor of William W. Caudill, FAIA
- Associate Member of the Year
- Mentorship Award
- Award for Excellence in the Promotion of Architecture through the Media in Honor of John G. Flowers, Hon. AIA
- Citation of Honor
- Artisan Award
- Honorary Membership (Nomination must be sponsored by an AIA component)
- 25-Year Award
- Architectural Landmark Award

**Nominee Information**

|                                  |       |                           |
|----------------------------------|-------|---------------------------|
| Nominee's Full Name              |       | AIA Component Affiliation |
| Nominee's Firm/Organization Name |       |                           |
| Firm/Organization Contact        |       |                           |
| Mailing Address                  |       |                           |
| City                             | State | Zip                       |
| Email                            | Phone |                           |

**Nomination Contact (Sponsoring Component or Individual Member)**

|                          |       |  |
|--------------------------|-------|--|
| Nominator/Sponsor's Name |       | AIA Component Affiliation (if an individual) |
| Mailing Address          |       |  |
| City                     | State | Zip  |
| Email                    | Phone |  |

Is the nominee aware of this Honor Award submittal?

- Yes     No

**PLEASE NOTE:** Unless otherwise noted, the nominator's signature on the entry form constitutes written permission for the Texas Society of Architects to use any submitted content — text, images, graphics, video, audio, etc. — for editorial and promotional purposes. Redacted versions of successful nominations will be posted on the TxA website after award recipients are announced.

Signature of Nominator (Typed name qualifies as signature) \_\_\_\_\_ Date \_\_\_\_\_

## Medal for Lifetime Achievement in Honor of Llewellyn W. Pitts FAIA

The Medal for Lifetime Achievement is awarded to a single member each year in recognition of a lifetime of distinguished leadership and dedication to architecture, the profession, and the community. The medal is the Texas Society of Architects' highest honor. It is awarded in memory of Llewellyn W. Pitts, FAIA, to publicly recognize architects who by their example and service have made significant contributions to the advancement of the profession and to the community.

### History

This award was established in 1967 to honor Llewellyn W. Pitts, FAIA. Pitts was known for his concern for others and for his commitment to his ideals. He was an influential and dedicated AIA member, a respected architect, and a community leader. This award was established in the hope that the example of his life would inspire others in the courageous practice of these virtues.

A native of Alabama, Pitts attended the Georgia Institute of Technology and moved to Beaumont in 1927. He practiced in Beaumont as principal of Pitts, Mebane, Phelps and White, Architects and Engineers, achieving recognition at the local, state, and national level for his work, including an AIA First Honor Award in 1951 for the Coca-Cola Bottling Plant in Houston. He served as president of the Southeast Texas AIA chapter, president of the Society in 1961, and AIA regional director from 1961 to 1963. Pitts devoted time and expertise to many of Beaumont's local community endeavors, including the Rotary Club, Round Table Club, and numerous other organizations, making his community a better place in which to live. In recognition of his achievement in design and public service, Pitts was elected to the AIA College of Fellows in 1958.



### Eligibility

Members of the Texas Society of Architects are eligible for this award; however, as this is an award recognizing lifetime achievements, nominees should be in the latter phase of their career.

Past nominations may be resubmitted any number of times with a current Nomination Form. If previous submittals contained fewer than the minimum required documents listed in this year's instructions, these documents must be added. Additional letters of support may also be added, if desired, but total pages should not exceed maximums listed.

### Nomination

Nomination may be made by a local AIA component or member.

### Criteria

Criteria for selection may include:

- » Evidence of nominee's contributions of great depth and breadth, having an individual and collective effect and influence on the profession of architecture.
- » Nominee's contributions to the profession have consistently been directed towards the future as well as respectful of the past.
- » Aspects of the nominee's work or life experience that may have reflected contributions or sensitivity concerning areas of special interest to the Society, its members, and the architecture profession.
- » Significant contributions to the practice of architecture.
- » Significant contributions to the architectural profession.
- » Significant contributions to the community.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the nominee's contributions and fit to the criteria above.
- » A biography of the nominee (not to exceed four pages). A graphic timeline may be included.
- » A statement/list of the nominee's achievements and awards (not to exceed four pages).
- » May include up to 10 pages of exhibits, with descriptive statements and images, demonstrating the nominee's work.
- » A minimum of four and maximum of 10 letters of support explicit in their recommendation.

## Architecture Firm Award

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Established in 1996, the Architecture Firm Award is presented to a single Texas firm that has consistently produced distinguished architecture and has contributed significantly to the profession and the community for a period of at least 10 years. This award is the highest honor the Texas Society of Architects can confer upon an architectural firm.

### Eligibility

Practices of any size are eligible for this award. Firms that have been reorganized and whose names have been changed or modified are also eligible, as long as the firm has been in operation for a period of at least 10 years. Firm principals must be AIA members in good standing in the Texas region.

### Nomination

Nomination may be made by a local AIA component or member.

### Criteria

Criteria for selection includes:

- » The firm's architecture and its contributions to AIA, the profession, and the community.
- » A body of architectural work of great breadth, having influenced the direction or practice of architecture in Texas.
- » The firm employees' contributions and service to AIA and the profession.
- » The firm's and its employees' contributions and service to the community.
- » The firm's sustained commitment to the principles of equitable practice.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph of the firm's employees and/or logo as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the firm's fit to the criteria above.
- » A biographical history of the firm and its principals (not to exceed four pages).
- » Summary of firm's contributions and achievements (not to exceed two pages).
- » Up to six pages of exhibits, images, and descriptive statements showcasing the firm's contributions and service to the profession, and firm and employee contributions and service to the community.
- » Up to 10 pages of exhibits, images, and descriptive statements representing the firm's work. Include early, middle, and recent work.
- » Five letters of support are required. Letters should be representative of the component, community, clients, and people impacted by the firm's work.
- » An Intern Declaration signed by a firm principal stating: "I declare that I do not employ unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager."

## Award for Community Service in Honor of James D. Pfluger FAIA

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The Texas Society of Architects Award for Community Service recognizes a single individual member for an extended commitment to community service and/or significant contributions to the community evidenced in a positive impact on urban, environmental, or neighborhood issues.

### History

This award was established in memory of James D. Pfluger, FAIA, whose community service extended over a lifetime of commitment, resulting in significant community enhancements. Pfluger's contributions to Austin and the state of Texas through volunteer and professional efforts were broad and included leadership roles in the development of Town Lake in Austin, regional planning for a national church body, education of non-architects, and public relations as editor of *Texas Architect*. He was a pioneer of the local preservation movement through personal restoration and adaptive reuse projects that led to historic zoning ordinances. He also served as chairman of Austin's Brackenridge Hospital, leading it through a four-year construction program that molded it into a major medical center in Austin and the surrounding community.



### Eligibility

Members of the Texas Society of Architects are eligible for this award.

### Nomination

Nomination may be made by a local AIA component or member.

### Criteria

Criteria for selection includes:

- » Volunteer work that has made a difference through leadership, or the singular effort of an individual architect that has enhanced the community.
- » Demonstration of an extended commitment to community service.
- » Evidence of a significant, positive impact on urban, environmental, or neighborhood issues.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the nominee's contributions and fit to the criteria above.
- » A biography of the nominee, including professional history, offices and positions held, honors, and activities (not to exceed two pages).
- » A statement of contributions (not to exceed four pages).
- » Exhibits of a maximum of 10 pages with images and/or other materials that best demonstrate the accomplishments or effect of the nominee's contributions.
- » Up to five one-page letters of support that are specific in their recommendation and reasons for support.



## **Award for Outstanding Educational Contributions in Honor of Edward J. Romieniec FAIA**

This award recognizes a single individual architectural educator for outstanding educational contributions.

### **History**

In 1985, Edward J. Romieniec, an architecture professor at the Texas A&M University College of Architecture, received the Texas Society of Architects Award for Excellence in Architectural Education. It was the first such award to be presented. The award recognized Romieniec — who served as dean of the College of Architecture at Texas A&M from its inception in 1969 until he returned to a faculty post in 1973 — for inspiring others to excellence in architecture, and for his “exceptional ability to maintain relevance by directing students toward the future while drawing on the past.”

Romieniec was a lifelong advocate of educational travel and study abroad programs. As such, he established the Edward J. Romieniec Graduate Traveling Fellowship in the College of Architecture, which funds the travel of first-year architecture graduate students to destinations abroad. In Romieniec’s honor, one of his former students, Ronald L. Skaggs, Class of 1965, established the Edward J. Romieniec, FAIA Endowed Scholarship for outstanding architecture students. Romieniec’s legacy remains very much alive — in the lives and careers he mentored, and in the classrooms where his old colleagues are still passing on his wisdom to a new generation.



### **Eligibility**

Must be a current or former member of the faculty at one of the accredited schools or colleges of architecture in Texas, or at one of the state’s community colleges, and a full-time educator for at least five years. It is required that a nominee teaching courses in architecture should be a member of the AIA.

### **Nomination**

Nomination may be made by a local AIA component or member.

### **Criteria**

Criteria for selection includes evidence of:

- » Teaching of great breadth, influencing a wide range of students.
- » The ability to maintain relevance through the years by directing students toward the future while drawing on the past.

### **Submittal**

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the nominee’s contributions and fit to the criteria above.
- » A biography of the nominee, including teaching and professional history, positions held, honors, publications, and activities (not to exceed six pages).
- » Exhibits of a maximum of 10 pages with materials and images that best demonstrate the nominee’s accomplishments and the effect of his or her contributions.
- » Up to five one-page letters of support. These letters may be written by fellow educators, architects, a minimum of two former students, and others.

Optional: A separate item of the nominee’s choice, such as a publication, may be included with the submittal.

## Award for Equitable Practice in Architecture in Honor of John S. Chase Jr. FAIA

The Texas Society of Architects Award for Equitable Practice recognizes a single individual member, member's firm, or component's program that demonstrates and significantly promotes equity, diversity, and/or inclusion in the practice of architecture in the state of Texas. The award is to recognize the effort of those architects who have made significant, measurable strides in their practice, in the practice of others, or in the public awareness of equitable practice in architecture.

### History

This award was established in 2019 through the TxA Equity, Diversity, and Inclusion Taskforce and named for John S. Chase Jr., FAIA, a lifetime member of TxA and one whose firm demonstrated the principles of an "equitable" practice. Chase was the first African American to enroll in and graduate from The University of Texas at Austin School of Architecture. He was also the first licensed African American architect in the state of Texas, and the first African American to be admitted to the Texas Society of Architects.

When faced with discrimination from white firms, Chase founded his own firm, both to have an opportunity to shape public spaces, and to create opportunities for other black drafters, engineers, and architects. His firm went on to open offices in Dallas, Houston, Austin, and Washington D.C., and Chase became one of the founders of the National Organization of Minority Architects.



### Eligibility

The award is open to all members of the Texas Society of Architects practicing architecture in Texas, to AIA components within Texas, to Texas Society of Architects members' firms, or to any program (such as an event, research project, or community initiative) that was produced in Texas by a Texas Society of Architects member.

To be eligible, nominated programs must have been accomplished. Nominated programs may not be future endeavors.

### Nomination

Nomination may be made by a Texas AIA component or member.

### Criteria

Criteria for selection includes evidence of:

- » Nominee's contributions to promote equity, diversity, or inclusion in the practice of architecture.
- » Nominee's support or leadership in equitable practices in architecture.
- » Positive impact or influence in either:
  - » the equitable practice of architecture;
  - » uniting the community of architects to advance the issues of an equitable practice in architecture; or
  - » advancing community awareness and understanding of the critical need for equitable practice in architecture.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph or representative image of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the nominee's contributions and fit to the criteria above.
- » Either: a statement/list of the nominee's achievements in furthering equitable practice; or, a summary/description of the ongoing equitable practice program which shall include:
  - » goals of the program;
  - » accomplishments in furthering equitable practice; and
  - » a forecast of future success from continuation of the program goals.
- » Up to 10 pages of exhibits, with descriptive statements and images, demonstrating the nominee's effectiveness and accomplishments.



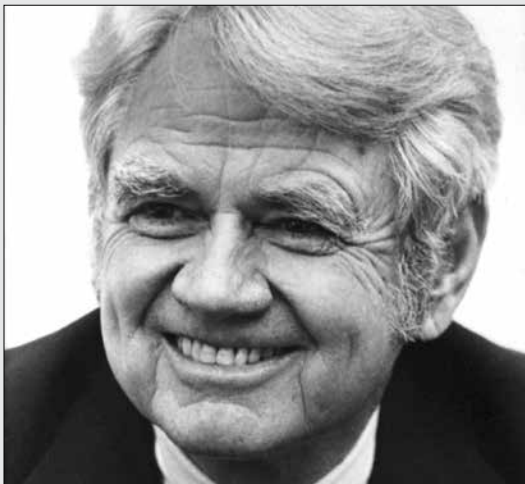
## Award for Early Career Professional Achievement in Honor of William W. Caudill FAIA

The Texas Society of Architects Award for Early Career Professional Achievement is awarded to architect members who have shown exceptional leadership and made significant contributions to the profession in the early stages of their architectural career.

### History

This award was established in memory of William Wayne Caudill, FAIA, a pioneer of architectural design, practice, leadership, and service to the organization and community. A founder of CRS — an innovative architectural firm renown for its educational practices, programming, and excellence in design — Caudill was a strong advocate for the sharing of knowledge across the various architectural disciplines, becoming a leader in the architectural profession and building industry.

Caudill was an innovator in architectural professional practice and a strong proponent that building design is more effectively generated through interdisciplinary project teams than individual designers. His firm was reflective of this mindset as it grew into one of the largest architectural and engineering firms in the nation. CRS was awarded AIA's Architecture Firm Award in 1972. Caudill was awarded the TxA's Medal for Lifetime Achievement in 1980 and the AIA Gold Medal in 1985.



### Eligibility

Texas architect members who have been practicing as a licensed architect fewer than 120 months (months need not be consecutive) by the submission deadline and are currently registered in the State of Texas are eligible. The term "young architect" makes no reference to the age of a nominee.

### Nomination

Nomination may be made by a local AIA component or member.

### Criteria

Criteria for selection includes evidence of:

- » High qualities of leadership in role as a licensed professional in practice, design, or education.
- » Service to the AIA organization as a role model, as well as through participation and encouragement of fellow members and nonmembers.
- » Demonstration of exceptional leadership and contributions to the profession and the community.
- » Emphasis on accomplishments after date of Texas licensure.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the nominee's contributions and fit to the criteria above.
- » A biography of the nominee, including date and license number, professional history, offices and positions held, honors, and activities that relate to the purpose of the award (not to exceed two pages).
- » A statement of contributions and achievements (not to exceed two pages).
- » Exhibits of a maximum of 10 pages with images and/or other materials that best demonstrate the nominee's outstanding accomplishments. Please identify all work done by a firm, and the nominee's role for any projects listed in exhibits.
- » Up to five one-page letters of support that are specific in their recommendation and reasons for support.

## Associate Member of the Year

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The Texas Society of Architects Associate Member of the Year award is presented to a single Associate AIA member who best exemplifies the highest qualities of leadership and has demonstrated an unparalleled commitment to his or her local component, or to Texas' membership through service to the profession and/or in the community.

### History

First awarded in 2002 as part of the Texas Associate Awards, the Associate Member of the Year award celebrates the contributions and achievements of Associate AIA members.

### Eligibility

Associate AIA members are eligible.

### Nomination

Nomination may be made by a local AIA component or member.

### Criteria

Criteria for selection may include evidence of the following:

- » Nominee's motivation, involvement, and influence as an Associate AIA member.
- » Nominee's outstanding contributions and accomplishments through service to the profession and/or in the community.
- » Demonstration of leadership skills and the desire/ability to present/facilitate successful programs.
- » Promotes the values of Associate AIA membership within the profession and to the community.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the nominee's fit to the criteria above.
- » A biography of the nominee, including offices and positions held, honors, publications, and activities that relate to the purpose of the award (not to exceed two pages).
- » A statement of contributions (not to exceed two pages).
- » Exhibits of a maximum of 10 pages with images, drawings, or other materials that best demonstrate the nominee's outstanding accomplishments or the effect of the his or her contributions.
- » Up to five one-page letters of support that are explicit in their recommendation and reasons for support.

Optional: Nominee may provide a link to his or her work, or include a separate item, such as a publication, in the submittal.

## Mentorship Award

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Awarded to Texas Society of Architects members or Texas AIA components for developing unique programming for the successful development of Associate AIAs, or for an extraordinary effort to mentor and promote the advancement of these professionals at the local or state level.

### History

Established in 2011, the Mentorship Award is a combination of the Associate Mentorship and Associate Special Merit awards that were first awarded in 2002. The Award seeks to recognize the most outstanding mentors and programs for those entering the profession.

### Eligibility

Open to associate members, architect members, or AIA components within the Texas region.

### Nomination

Nominations may be made by a local AIA component or member.

### Criteria

Criteria for selection may include:

- » Professionals who have made significant contributions to the development of programs for Associate AIA members.
- » Professionals who have provided consistent leadership and component representation on issues affecting associates.
- » Professionals who have through their mentorship influenced a wide range of emerging professionals.
- » Associate programs of special merit.
- » Individual Associate AIA contributions to the success of their component or a program.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph or representative image of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the nominee's fit to the criteria above.
- » A biography of the nominee, including professional history, offices and positions held, honors, and activities (not to exceed two pages).
- » If the nominee is an AIA component, provide a descriptive summary of programs, activities, and member involvement in mentoring associate members.
- » Exhibits of a maximum of 10 pages demonstrating the outstanding accomplishments or effect of the nominee's contributions; these may also include honors, publications, presentations, or other materials.
- » Up to five one-page letters of support that are explicit in their recommendation.

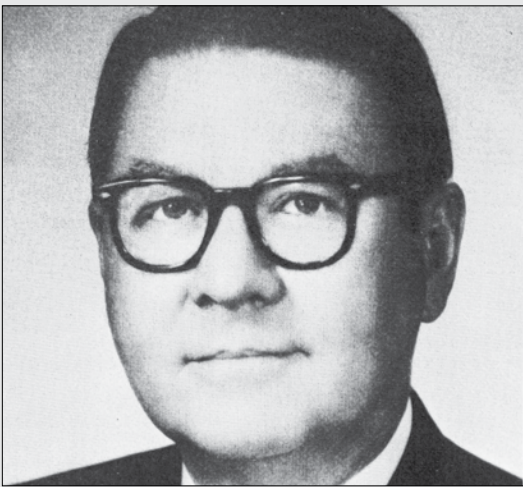
## Award for Excellence in the Promotion of Architecture through the Media in Honor of John G. Flowers Honorary AIA

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This award recognizes an individual or organization for excellence in the promotion of architecture through the media. Media is a broad category and can include print, radio/TV, web, and digital format.

### History

John G. Flowers, Hon. AIA, was the Texas Society of Architects' first executive vice president. Flowers graduated from Cornell University with a bachelor of arts degree. He served the Texas Society of Architects from 1954 to 1967 as executive vice president and managing editor of *Texas Architect*. With his background in public relations, Flowers was uniquely able to promote the mission of the Society and the architectural profession. Flowers was an honorary member of AIA Austin, the Texas Society of Architects, and AIA National.



### Eligibility

Nominees may be an individual, group, or organization.

### Nomination

Nomination may be made by a local AIA component or member.

### Criteria

Criteria for selection includes evidence of nominee's:

- » Commitment to the promotion of architecture through the media to a broad audience of the general public.
- » Quality writing/direction/production of materials that enhance the public's awareness and understanding of the profession of architecture and its value to society.
- » Outstanding work of statewide significance.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph or representative image of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the nominee's contributions and fit to the criteria above.
- » A biography of the nominee, including professional history, positions held, honors, publications, and activities related to the purpose of the award (not to exceed four pages).
- » A maximum of 10 pages of exhibits and images demonstrating the accomplishments or effect of the nominee's contributions.
- » A maximum of five one-page letters of support that are specific in their recommendation.

## Citation of Honor

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The Citation of Honor is awarded to individuals, groups, or organizations outside the profession whose activities make significant contributions in supporting the creation of safe, beautiful, equitable, and sustainable environments or communities in Texas.

### History

This award was created in 1971 in recognition of the important contributions that those outside the architectural profession make to the profession and to the natural and built environment in Texas.

### Eligibility

Nominees may be an individual, group, or organization outside the profession of architecture. Nominees cannot be eligible for Architect, Associate, or Emeritus member status in the AIA. Component staff are not eligible for this award unless their contributions have occurred separately from their staff responsibilities. For examples of previous award winners, refer to the list of past honorees at the end of this packet.

### Nomination

Nomination may be made by a local AIA component or by a member with a letter of support from the local component.

### Criteria

Criteria for selection includes evidence of nominee's:

- » Significant contributions supporting the creation of safe, beautiful, equitable, and sustainable environments or communities in Texas.
- » Contributions to the goals of the architectural profession for improvement of the natural and built environment in Texas.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF, as well as a separate high-resolution photograph or representative image of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the nominee's contributions and fit to the criteria above.
- » A biography of the nominee including activities related to the purpose of the award (one page).
- » A statement of contributions identifying the nominee's achievements and contributions to the natural and built environment and/or their community (two pages).
- » If necessary to demonstrate the accomplishments or effect of the nominee's contributions, a maximum of 10 pages of exhibits and images may also be included.
- » Up to three one-page letters of support explicit in their recommendation will be accepted but are not required.

## Artisan Award

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The Texas Society of Architects Artisan Award is presented to individuals, groups, or organizations outside the profession whose artistry, talent, technique, diligence, creative insight, and collaborative nature support the creation of safe, beautiful, and sustainable environments and make significant contributions to the built and natural environment in Texas. The intent of the award is to recognize those individual persons or groups who directly and personally create, craft, and manipulate materials, assemble, and finish in a comprehensive way and is to not be open to those entities that organize, schedule, coordinate, and direct artisan work, such as contractors or construction managers.

### History

The Artisan Award was given for the first time as a separate award in 2011; previously, artisans were honored under the Citation of Honor category. The Texas Society of Architects established the award to recognize and encourage the distinguished achievements of allied professionals and others whose artistry and craftsmanship have had a beneficial influence on the built and/or natural environment in Texas.

### Eligibility

Nominees may be an individual, group, or organization outside the profession of architecture. Nominees cannot be eligible for Architect, Associate, or Emeritus member status in the AIA. For examples of previous award winners, refer to the list of past honorees at the end of this packet.

### Nomination

Nomination may be made by a local AIA component or member.

### Criteria

Criteria for selection includes:

- » Artisans and craftspeople whose talent, technique, diligence, and creative insight make great architecture possible through their design, fabrication, or installation of works of art or high craftsmanship.
- » Demonstrating a collaborative nature in their contribution to architectural projects.
- » Achievements that support the creation of safe, beautiful, and sustainable environments in Texas and make significant contributions to the architectural profession.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph or representative image of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member summarizing the nominee's contributions and fit to the criteria above.
- » A biography of the nominee, including professional history, honors, achievements, presentations, and publications as they relate to the purpose of the award (not to exceed four pages).
- » Exhibits of a maximum of 10 pages, including articles and clippings, etc., with images and/or drawings or other materials to illustrate and support the nomination.
- » A maximum of five letters of support that are explicit in their recommendation.



## Honorary Membership

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Honorary Membership in the Texas Society of Architects is one of the highest honors the Society can bestow upon a person outside the profession of architecture. It is awarded to individuals for their long-term association with architects, architecture, or allied professions in providing a better quality of life in Texas. Honorary Membership is awarded for the nominee's accomplishments, which are truly outstanding and deserving of statewide recognition.

### History

This award was created in 1971 in recognition of the important contributions that those outside the architectural profession make to the profession and to architecture in Texas.

### Eligibility

Nominees cannot be eligible for Architect, Associate, or Emeritus member status in the AIA. Component staff who have served on staff for a period of at least 10 years are eligible for this award.

### Nomination

Nomination must be made by a local AIA component.

A selected recipient must be informed of his or her nomination for honorary membership before the name is submitted to the Board of Directors, and the board will be advised of notice.

### Criteria

Criteria for selection are based on the Bylaws of the Texas Society of Architects.

- » Recipients must be individuals of esteemed character who have rendered the profession of architecture significant and valuable service within the state of Texas.
- » They have conspicuously upheld the mission of the Texas Society of Architects.
- » The age, personality, and/or popularity of the nominee do not, of themselves, constitute a notable contribution, and honorary membership is not an award for the nominee's industry or success.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph of the nominee as a JPEG or TIFF file.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component summarizing the nominee's contributions and fit to the criteria above.
- » A biography of the nominee, including professional history, positions held, honors, publications, and activities that may relate to the purpose of the award (not to exceed four pages).
- » A maximum of eight pages of exhibits and images that demonstrate the accomplishments or effect of the nominee's contributions.
- » Up to five one-page letters of support. The majority of the letters must be from individuals outside the architectural profession.

## 25-Year Award

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Each year, the Texas Society of Architects 25-Year Award recognizes a built architectural project of enduring significance that has withstood the test of time by retaining its central form, character, and overall architectural integrity.

### History

TxA's 25-Year Award is an important public outreach program that focuses much-deserved attention on distinguished Texas architecture of enduring significance that exemplifies the Society's intrinsic message that "Good Design Matters."

### Eligibility

Individual structures, as well as groups of structures, that were completed 25 to 50 years prior to the date of nomination and have stood the test of time are eligible.

### Nomination

Nomination may be made by a local AIA component or member. All TxA components and members are invited to submit nominations for the 25-Year Award.

Past nominations may be resubmitted any number of times with a current Nomination Form, provided they still meet the stipulated timeframe for project completion. If previous submittals contained fewer than the minimum required documents listed in this year's instructions, these documents must be added.

### Criteria

- » The nominated project must be located in the state of Texas, but it need not have been designed by an architect licensed in Texas.
- » The project must have been completed 25 to 50 years prior to the date of nomination.
- » It should be in good condition and not substantially altered from its original finished condition. Changes of use from the original purpose of the project are permitted.
- » The project must exhibit ongoing excellence in design and placemaking.
- » The project must have had a significant impact over its 25+year life.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph of the nominated project as a JPEG or TIFF file, if available.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member that summarizes the project's fit to the criteria above.
- » At least one image that depicts the project shortly after its completion.
- » At least one image that depicts the project within one year prior to its nomination.
- » Other archival materials (e.g., newspaper clippings) that support its architectural significance.
- » Information on the design architect and other members of the project team.

## Architectural Landmark Award

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The Texas Society of Architects Architectural Landmark Award is presented to an architecturally significant building or structure, or group of buildings/structures, in Texas, completed more than 50 years ago and designed by an architect, that continues to inspire architects and architecture and is considered a landmark by the profession. It must remain on its original site and retain its architectural integrity.

### History

TxA's Architectural Landmark Award was established in 2020.

### Eligibility

Individual structures or groups of structures that were completed more than 50 years prior to the date of nomination are eligible.

### Nomination

Nomination may be made by a local AIA component or member.

### Criteria

- » The nominated project must be located in the state of Texas.
- » The nominated project must be designed by an architect, but the architect does not need to have been licensed in Texas.
- » The project must have been completed more than 50 years prior to the date of nomination.
- » The exterior of the building(s) shall retain its original architectural integrity. If additions or alterations have occurred, they shall be complementary to and distinguishable from the original building(s). Changes in use which are compatible with the original building(s) are permitted.
- » The project shall be of such significance that it continues to be of influence to the community, to architects, and to the architecture of Texas.

### Submittal

The submission should include the following materials, in the order listed, in a single PDF file, as well as a separate high-resolution photograph of the nominated building(s) as a JPEG or TIFF file, if available.

- » A completed 2023 Nomination Form.
- » A one-page nomination letter written by the nominating component or member that summarizes the project's fit to the criteria above.
- » At least one image that depicts the project shortly after its completion.
- » At least one image that depicts the project within one year prior to its nomination.
- » Other archival materials (e.g., research materials, media clippings) that support its architectural significance.
- » Information on the design architect and/or other members of the project team.

**Medal for Lifetime Achievement**

2022 ..... John Kirksey, FAIA, Houston  
 2021 ..... David Richter, FAIA, and Elizabeth Chu Richter, FAIA, Corpus Christi  
 2020 ..... Heather McKinney, FAIA, Austin  
 2019 ..... Chris Carson, FAIA, San Antonio  
 2018 ..... Philip C. Henderson, FAIA, Dallas  
 2017 ..... Lawrence W. Speck, FAIA, Austin  
 2016 ..... Sinclair Black, FAIA, Austin  
 2015 ..... Bryce A. Weigand, FAIA, Dallas  
 2014 ..... John V. Nyfeler, FAIA, Austin  
 2013 ..... Reagan W. George, FAIA, Dallas/Willow City  
 2012 ..... Charles R. Tapley, FAIA, Houston  
 2011 ..... Tommy N. Cowan, FAIA, Austin  
 2010 ..... Ray B. Bailey, FAIA, Houston  
 2009 ..... Carolyn S. Peterson, FAIA, San Antonio  
 2008 ..... Velpeau 'Vel' E. Hawes, Jr., FAIA, Dallas  
 2007 ..... Ronald L. Skaggs, FAIA, Dallas  
 2006 ..... Frank D. Welch, FAIA, Dallas  
 2005 ..... Bill D. Smith, FAIA, Dallas  
 2004 ..... Boone Powell, FAIA, San Antonio  
 2003 ..... Jim C. Doche, FAIA, Amarillo  
 2002 ..... Charles F. Harper, FAIA, Wichita Falls  
 2001 ..... Lee Roy Hahnfeld, FAIA, Dallas  
 2000 ..... E. G. Hamilton, FAIA, Dallas  
 1999 ..... Zeb Rike, AIA, McAllen  
 1998 ..... Hal Box, FAIA, Austin  
 1997 ..... James D. Tittle, FAIA, Abilene  
 1996 ..... Alan Y. Taniguchi, FAIA, Austin  
 1995 ..... John Only Greer, FAIA, Bryan  
 1994 ..... Pat Y. Spillman, FAIA, Dallas  
 1993 ..... Robert H. LeMond, FAIA, Fort Worth  
 1992 ..... Seth I. Morris, FAIA, Houston  
 1991 ..... Thomas L. McKittrick, FAIA, Houston  
 1990 ..... James A. Clutts, FAIA, Dallas  
 1989 ..... Benjamin E. Brewer, Jr., FAIA, Houston  
 1988 ..... Theodore S. Maffitt, Jr., FAIA, Palestine  
 1987 ..... Terrell R. Harper, FAIA, Dallas  
 1986 ..... Jay W. Barnes, FAIA, Austin  
 1985 ..... George F. Pierce, Jr., FAIA, Houston  
 1984 ..... Preston M. Geren, Jr., FAIA, Fort Worth  
 1983 ..... Edwin Carroll, FAIA, El Paso  
 1982 ..... Bartlett Cocke, FAIA, San Antonio  
 1981 ..... David R. Braden, FAIA, Dallas

1980 ..... William W. Caudill, FAIA, Houston  
 1979 ..... Howard R. Barr, FAIA, Austin  
 1978 ..... O'Neil Ford, FAIA, San Antonio  
 1977 ..... Milton B. McGinty, FAIA, Houston;  
 John M. McGinty, FAIA, Houston  
 1976 ..... Thomas A. Bullock, FAIA, Houston  
 1975 ..... Philip Creer, FAIA, Austin  
 1974 ..... Douglas E. Steinman, FAIA, Beaumont  
 1973 ..... Mace Tungate, FAIA, Houston  
 1972 ..... Daniel Boone, FAIA, Abilene  
 1971 ..... Preston M. Bolton, FAIA, Houston  
 1970 ..... George Harrell, FAIA, Dallas  
 1969 ..... Reginald Roberts, FAIA, San Antonio  
 1968 ..... R. Max Brooks, FAIA, Austin

**Architecture Firm Award**

2022 ..... STG Design, Austin  
 2021 ..... BRAVE/architecture, Houston  
 2020 ..... DSGN, Dallas  
 2019 ..... GFF, Dallas/Fort Worth/Austin  
 2018 ..... Dick Clark + Associates, Austin  
 2017 ..... Corgan  
 2016 ..... Miró Rivera Architects, Austin  
 2015 ..... Gensler  
 2014 ..... Alamo Architects, San Antonio  
 2013 ..... McKinney York Architects, Austin  
 2012 ..... Kirksey Architecture, Houston  
 2011 ..... Richter Architects, Corpus Christi  
 2010 ..... Overland Partners, San Antonio  
 2009 ..... PageSoutherlandPage, Austin/Dallas/Houston  
 2008 ..... Marmon Mok, San Antonio  
 2007 ..... Gideon Toal, Fort Worth  
 2006 ..... Oglesby Greene, Dallas  
 2005 ..... Rey de la Reza Architects, Houston  
 2004 ..... Lake|Flato Architects, San Antonio  
 2003 ..... Tittle Luther Partnership, Abilene  
 2002 ..... HKS, Dallas  
 2001 ..... Ray Bailey Architects, Houston  
 2000 ..... Omniplan, Dallas  
 1999 ..... Ford, Powell & Carson, San Antonio  
 1998 ..... Frank Welch & Associates, Dallas  
 1997 ..... Hahnfeld Associates Architects/  
 Planners, Fort Worth  
 1996 ..... Moore/Andersson Architects, Austin

**Award for Community Service**

2022 ..... Robert G. Hanley, AIA, San Antonio  
 2021 ..... Milton E. Hime, AIA, Austin  
 2020 ..... David C. Bucek, FAIA, Dallas  
 2019 ..... Betsy del Monte, FAIA, Dallas  
 2018 ..... James R. Nader, FAIA, Fort Worth  
 2017 ..... Jim Susman, FAIA, Austin  
 2016 ..... Paul Dennehy, AIA, Fort Worth  
 2015 ..... R. Lawrence Good, FAIA, Dallas  
 2014 ..... Marcel Quimby, FAIA, Dallas  
 2013 ..... Thomas H. Hatch, FAIA, Austin  
 2012 ..... Albert 'Irby' Hightower, Jr., FAIA, San Antonio  
 2011 ..... Sinclair Black, FAIA, Austin  
 2010 ..... Juan E. Cotera, FAIA, Austin  
 2009 ..... Craig Reynolds, FAIA, Dallas  
 2008 ..... Robert L. Meckfessel, FAIA, Dallas  
 2007 ..... Laurie Limbacher, AIA, Austin  
 2006 ..... Philip C. Henderson, FAIA, Dallas  
 2005 ..... Girard A. Kinney, AIA, Austin  
 2004 ..... John V. Nyfeler, FAIA, Austin  
 2003 ..... Donna D. Carter, FAIA, Austin  
 2002 ..... Randall C. Gideon, FAIA, Fort Worth

**Award for Equitable Practice in Architecture**

2022 ..... Gianna Pigford, AIA, NOMA, Dallas  
 2021 ..... Darren L. James, FAIA, Dallas  
 2020 ..... Anzilla Gilmore, FAIA, Houston

**Award for Outstanding Educational Contributions**

2022 ..... Dwayne Bohuslav, Assoc. AIA, San Antonio  
 2021 ..... Not awarded  
 2020 ..... Bradley Bell, University of Texas at Arlington  
 2019 ..... Patricia Belton Oliver, FAIA, University of Houston  
 2018 ..... Nonya Grenader, FAIA, Rice University  
 2017 ..... Nichole Wiedemann, AIA, University of Texas at Austin  
 2016 ..... Not awarded  
 2015 ..... Juan Miró, FAIA, Austin  
 2014 ..... Don Gatzke, AIA, University of Texas at Arlington  
 2013 ..... Elizabeth A. Danze, FAIA, University of Texas at Austin

2012 ..... Joseph Mashburn, FAIA, University of Houston

2011 ..... Diane Berry Hays, FAIA, University of Texas at San Antonio

2010 ..... John J. Casbarian, FAIA, Rice University

2009 ..... Sue Ann Pemberton-Haugh, FAIA, University of Texas at San Antonio

2008 ..... Edward Baum, FAIA, University of Texas at Arlington

2007 ..... Dr. Ikhlas Sabouni, Assoc. AIA, Prairie View A&M University

2006 ..... Barry M. Moore, FAIA, University of Houston

2005 ..... Lawrence W. Speck, FAIA, University of Texas

2004 ..... Geoffrey Brune, AIA, University of Houston

2003 ..... Julius Gribou, AIA, University of Texas at San Antonio

2002 ..... David Heymann, FAIA, University of Texas

2001 ..... W. Eugene George, Jr., FAIA, University of Texas at San Antonio

2000 ..... Rodney Hill, Texas A&M University

1999 ..... D. Andrew Vernooy, AIA, University of Texas

1998 ..... Natalie de Blois, FAIA, University of Texas

1997 ..... Richard B. Ferrier, FAIA, University of Texas at Arlington

1996 ..... John P. White, AIA, Texas Tech University

1995 ..... David G. Woodcock, FAIA, Texas A&M University

1994 ..... Drury Blake Alexander, University of Texas at Austin

1993 ..... Burdette W. Keeland, Jr., University of Houston

1992 ..... Elinor Evans, University of Houston

1991 ..... Willard B. Robinson, Texas Tech University

1990 ..... Alan L. Stacell, Texas A&M University

1989 ..... John Only Greer, FAIA, Texas A&M University

1988 ..... Hal Box, FAIA, University of Texas at Austin

1987 ..... James E. White, Texas Tech University

1986 ..... Anderson Todd, FAIA, Rice University

1985 ..... Edward J. Romieniec, FAIA, Texas A&M University

### **Award for Early Career Professional Achievement**

2022 ..... Audrey Maxwell, AIA, Dallas; Melvlean McLemore, AIA, NOMA, Houston; Stephi Motal, AIA, Austin

2021 ..... Sophia Razzaque, AIA, Austin

2020 ..... Adam Reed, AIA, San Antonio

2019 ..... Catherine Callaway, AIA, Houston

2018 ..... Connie G. Rivera, AIA, Corpus Christi

2017 ..... Jesse Hager, AIA, Houston

2016 ..... Jennifer Workman, AIA, Dallas

2015 ..... Brantley Hightower, AIA, San Antonio

2014 ..... Brian H. Griggs, AIA, Amarillo

2013 ..... Mark Schatz, AIA, Houston

2012 ..... Elizabeth M. Price, AIA, Brenham

2011 ..... Melissa Brandrup, AIA, El Paso

2010 ..... James Evans, AIA, Houston

2009 ..... Paul A. Bielamowicz, AIA, Austin

2008 ..... Camilo Parra, AIA, Houston

2007 ..... Michael Morton, AIA, Houston

2006 ..... Lonnie Hoozeboom, AIA, Houston

2005 ..... Shannon Kraus, AIA, Dallas

2004 ..... Mark H. Dabney, AIA, Fort Worth

2003 ..... Alicia C. Treviño, AIA, San Antonio

2002 ..... Chris M. Noack, AIA, Austin

2001 ..... Michael Imber, AIA, San Antonio

2000 ..... Donna Kacmar, AIA, Houston

1999 ..... Jacqueline G. Dodson, AIA, Austin

1998 ..... Ben Heimsath, AIA, Austin

1997 ..... Thomas Hayne Upchurch, AIA, Austin

1996 ..... Donald R. Kubala, AIA, Dallas

1995 ..... Gabriel Durand-Hollis, AIA, San Antonio

1994 ..... Maricela Rodriguez Barr, AIA, Austin

1993 ..... Emily Little, AIA, Austin

1992 ..... Heather McKinney, AIA, Austin

1991 ..... Richard P. Martinez, AIA, Austin

1990 ..... Jan Gaede Blackmon, AIA, Dallas

**Associate Member of the Year**

2022 ..... Oswaldo Rivera-Ortiz, Assoc. AIA, Dallas

2021 ..... Dennis Chiessa, Assoc. AIA, Fort Worth

2020 ..... Ricardo Maga Rojas, Assoc. AIA, Austin

2019 ..... Sandra Montalbo, Assoc. AIA, San Antonio

2018 ..... Victoria Scott Carpenter, Assoc. AIA, Austin

2017 ..... Jack Murphy, Assoc. AIA, Houston

2016 ..... R. Wilson Hanks, Assoc. AIA, Austin

2015 ..... Beau J. Frail, Assoc. AIA, Austin

2014 ..... Chris Grossnicklaus, Assoc. AIA, Dallas

2013 ..... Steven Marrone, Assoc. AIA, San Antonio

2012 ..... Cesar Gallegos, Assoc. AIA, El Paso

2011 ..... Yesenia M. Blandon, Assoc. AIA, Dallas

2010 ..... Mary Foley Butler, Assoc. AIA, Dallas

2009 ..... Tiffany Robinson Long, Assoc. AIA, San Antonio

2008 ..... Arthur Calcaterra, Assoc. AIA, Fort Worth

2007 ..... David "Jamie" Crawley, Assoc. AIA, Austin

2006 ..... Jason E. Puchot, Assoc. AIA, Houston

2005 ..... Horeya A. Hilmy, Assoc. AIA, McAllen

2004 ..... Amy Hammons, Assoc. AIA, Austin

2003 ..... Jason M. Adams, Assoc. AIA, Fort Worth

2002 ..... Elizabeth M. Price, Assoc. AIA, Bryan

### **Mentorship Award**

2022 ..... Emerging Professionals Content (EPIC) Series, Dallas

2021 ..... Women in Architecture Network, Dallas

2020 ..... AIA Austin Leadership Collective, Austin

2019 ..... AIA Dallas Young Professionals Network Dallas, Dallas

2018 ..... Johnny W. Cotten, AIA, Corpus Christi; Women in Architecture Houston, Houston

2016 ..... AIA Dallas Latinos in Architecture Network, Dallas

2015 ..... Debra J. Dockery, AIA, San Antonio

2013 ..... AIA Dallas Emerging Leaders Program, Dallas

2010 ..... AIA Fort Worth Associates Forum, Exploring Architecture Program

2009 ..... Gary Dunn, AIA, Houston

2008 ..... Jonathan Benson Smith, AIA, San Antonio; AIA San Antonio Professional Practice Leadership Program, Steve Patmon

2007 ..... AIA Dallas Associates Committee

2004 ..... AIA San Antonio Intern/Associate Committee

2003 ..... Lower Rio Grande Valley AIA; Lonnie Hoozeboom, AIA Houston

2002 ..... Michael D. Hovar, McAllen; AIA Houston Associates Forum

**Award for Excellence in the Promotion  
of Architecture through the Media**

|      |       |  |      |       |   |
|------|-------|--|------|-------|---|
| 2022 | ..... | Larry Speck, FAIA, Austin; Aaron Prinz, Austin   | 2021 | ..... | Not awarded   |
| 2021 | ..... | Herman Ellis Dyal, FAIA, Austin  | 2020 | ..... | Parks for Downtown Dallas, Dallas   |
| 2020 | ..... | Kathryn Holliday, Arlington  | 2019 | ..... | Activate Houston Street, San Antonio; Friends of the Katy Trail, Dallas; Under 1 Roof, San Antonio  |
| 2019 | ..... | Mark Lamster, Dallas   | 2018 | ..... | Better Block Foundation, Dallas; Friends of Tandy Hills Natural Area, Fort Worth; San Pedro Creek Culture Park, San Antonio; Kimbell Art Foundation, Fort Worth                                   |
| 2018 | ..... | PechaKucha San Antonio, San Antonio  | 2017 | ..... | Dallas Arts District  |
| 2017 | ..... | Columns Magazine – Publication by AIA Dallas, Dallas; Luis Ayala, AIA, Photographer, Houston   | 2016 | ..... | Downtown Dallas Inc.  |
| 2016 | ..... | The Building Arts Group, San Antonio   | 2015 | ..... | Klyde Warren Park/Woodall Rodgers Park Foundation, Dallas   |
| 2015 | ..... | Bob Borson, AIA, Dallas  | 2014 | ..... | Sixth Floor Museum at Dealey Plaza, Dallas; The University of Texas–Pan American Office of the President, Edinburg  |
| 2014 | ..... | Canan Yetmen, Austin; Gaile Robinson, Fort Worth   | 2013 | ..... | The City of Bryan, Texas; Jubilee Park and Community Center, Dallas; The Trail Foundation, Austin; San Antonio River Foundation, San Antonio  |
| 2013 | ..... | Texas Foundation for the Arts, Houston   | 2012 | ..... | Susan Allen Kline, Fort Worth; The City of McKinney   |
| 2012 | ..... | Helen Thompson, Austin – Writer/Editor; Jerome Weeks, Dallas – Art & Seek Program  | 2011 | ..... | Brownsville Historic Association, Brownsville; Sundance Square Management, Fort Worth   |
| 2011 | ..... | Richard Payne, FAIA, Photographer, Houston   | 2010 | ..... | City of Fort Worth – Fort Worth Public Art; Lawrence V. Lof, University of Texas at Brownsville; Louise Hopkins Underwood, Lubbock  |
| 2010 | ..... | Paul Hester, Photographer, Fayetteville; AIA San Antonio and San Antonio Express-News Building San Antonio, Newspaper Column                                 | 2009 | ..... | Dallas Parks & Recreation Department and National Audubon Society: The Trinity River Audubon Center; San Antonio Botanical Society and San Antonio Botanical Garden: Terrific Tree Houses Exhibit |
| 2009 | ..... | Lawrence Holdren Connolly, Writer, Austin; AIA Dallas Authors: Marcel Quimby, FAIA, Dennis Stacy, FAIA, Willis Winters, FAIA                                 | 2008 | ..... | City of Tyler, “Tyler 21” Comprehensive Plan; Friends of the Parks   San Antonio Parks Foundation, Japanese Tea Garden Restoration, San Antonio   |
| 2008 | ..... | Patsy Pittman Light, Author, San Antonio; Tracy Self and Joe Self, Radio Program, Fort Worth   | 2007 | ..... | Charles Moore Center for the Study of Place, Austin; Houston Mod, Houston; Nasher Sculpture Center, Dallas; Trinity Commons Foundation, Dallas  |
| 2007 | ..... | Thomas Diehl, Radio Program, University of Houston, College of Architecture  | 2006 | ..... | Vision North Texas Partnership, Fort Worth; Blueprint Houston, Houston; Preservation Texas, Austin  |
| 2006 | ..... | Tracy Lehman, Express/News, San Antonio; KEDT/Public Broadcasting System, Corpus Christi   | 2005 | ..... | Downtown Austin Alliance, Austin; ACME Brick Company; Tarrant Regional Water District, Fort Worth; Rice Design Alliance, Houston  |
| 2005 | ..... | Maria Watson Pfeiffer, San Antonio; Stephen Sharpe, Editor, Austin; Willis Cecil Winters, Writer, Dallas   |      |       |   |
| 2004 | ..... | Carol Roark, Fort Worth; Corpus Christi Caller Times, Corpus Christi; Tribeza Magazine, Austin   |      |       |   |
| 2003 | ..... | John T. Roberts, Fort Worth; Frank Welch, FAIA, Author, Dallas   |      |       |   |
| 2002 | ..... | W. Mark Gunderson, Fort Worth; KERA Radio Unlimited, Dallas; Mary Carolyn Hollers George, Writer, San Antonio; Austin Chronicle, Austin                      |      |       |   |
| 2001 | ..... | Lewis Fisher, San Antonio; Lauraine  |      |       |   |
|      |       | Miller, Corpus Christi   |      |       |   |
| 2000 | ..... | Heywood Sanders, San Antonio; Reed Kroloff, New York   |      |       |   |
| 1999 | ..... | Michael Barnes, Austin; Mike Greenberg, San Antonio  |      |       |   |
| 1998 | ..... | Elizabeth Chu Richter, AIA, Corpus Christi; Dallas Morning News; Mike Clark-Madison, Austin; Patricia Cummings Loud, Fort Worth                              |      |       |   |
| 1997 | ..... | Lee and Virginia McAlester, Dallas   |      |       |   |
| 1996 | ..... | Larry Paul Fuller, Hon. TSA, Austin  |      |       |   |
| 1995 | ..... | Craig D. Blackmon, FAIA, Dallas; Lisa Germany, Austin; Gerald Moorhead, FAIA, Houston  |      |       |   |
| 1994 | ..... | Joel W. Barna, Texas Architect, Austin; William F. Stern, Cite, Houston  |      |       |   |
| 1993 | ..... | Barry N. Moore, FAIA, Houston Chronicle, Cite, Houston   |      |       |   |
| 1992 | ..... | Tom Spencer, KLRU-TV, Austin   |      |       |   |
| 1980 | ..... | Ann Holmes, Houston Chronicle; David Dillon, D Magazine, Dallas; Gary James, KPRC-TV, Houston; Ray Miller, KPRC-TV, Houston; Bill Springer, KPRC-TV, Houston |      |       |   |
| 1979 | ..... | Harold Scarlett, Houston Post; David Dillon, Texas Homes, Dallas; Jane Horwitz, WFAA-TV, Dallas; Dave O'Brien, KBOX, Dallas                                  |      |       |   |
| 1978 | ..... | Mimi Crossley, Houston Post; Jane Sumner, D Magazine, Dallas; Patsy Swank, KERA-TV, Dallas   |      |       |   |
| 1977 | ..... | Ann Holmes, Houston Chronicle; Karleen Koen, Houston Home & Garden, Houston; Ray Miller, KPRC-TV, Houston; Dave O'Brien, KBOX, Dallas                        |      |       |   |
| 1976 | ..... | Elise Kowert, Fredericksburg Standard, Austin; John Merwin, D Magazine, Dallas; Ray Miller, KPRC-TV, Houston; Ben Slack, KNET, Northeast Texas               |      |       |   |
| 1975 | ..... | Gay McFarland, Houston Post; James Stanley Walker, Texas Monthly, Austin; Ray Miller, KPRC-TV, Houston   |      |       |   |
| 1974 | ..... | Ann Holmes, Houston Post   |      |       |   |
| 1973 | ..... | Gay McFarland, Houston Post  |      |       |   |
| 1971 | ..... | Hans Suter, Corpus Christi Caller-Times; Patsy Swank, KERA-TV, Dallas; Joe Coffer, KXYZ, Houston   |      |       |   |
|      |       | <b>Citation of Honor</b>   |      |       |   |
| 2022 | ..... | Architecture and Design Foundation, Dallas   |      |       |   |



**Citation of Honor continued**

- 2004 ..... Carlos Cortes, San Antonio; Historic Fort Worth, Fort Worth; Texas Historic Courthouse Preservation Program, Austin
- 2003 ..... Abilene Reinvestment Zone One, Abilene; Buffalo Bayou Partnership, Houston; City of Dallas Parks & Recreation, Dallas; The Downtown Alliance, San Antonio; Hyde Park Neighborhood Association, Austin; Katy Corridor Coalition, Katy
- 2002 ..... Skyline Architectural Magnet High School, Dallas; City of San Antonio Public Art and Design Enhancement Program, San Antonio; Avenue Community Development Corporation, Houston; City of Austin Art in Public Places, Austin
- 2001 ..... BRIT (Botanical Research Institute of Texas), Fort Worth; The Dallas Architecture Forum, Dallas; DART (Dallas Area Rapid Transit), Dallas; Foundation for Women's Resources, Dallas; Lubbock Habitat for Humanity Chapter, Lubbock; Monticello Park Historic District, San Antonio; Post Properties, Austin
- 2000 ..... Hearts and Hammers, Dallas; Friends of Herman Park and City of Houston Parks and Recreation Department, Houston; Harwood International, Dallas; Associated General Contractors (Dallas Chapter), Dallas; Fort Worth Southside Development District, Fort Worth; The Nature Conservancy of Texas, San Antonio; Casa Verde Builders, Austin
- 1999 ..... Monte Vista Historical Association, San Antonio; Cultural Arts Council of Houston/Harris County; MayFest, Fort Worth; Preservation Dallas and Herman Miller, Dallas; Green Building Program, Austin
- 1998 ..... Southeast Austin Neighbors, Austin; City of Dallas Intown Housing Program, Texas Military Facilities Commission, Dallas; New Hope Housing, Houston
- 1997 ..... Barbara Hesse Odum, San Angelo; Texas Parks and Wildlife, Austin; Dallas Arboretum and Botanical Society, Dallas; Edinburg 2020 Vision-Design of the City, Edinburg; Lubbock Heritage Society, Lubbock
- 1996 ..... Southwestern Exposition and Livestock Show, Fort Worth; The University of Texas at Austin, Robert M. Berdahl, Austin
- 1995 ..... Dallas Institute of Humanities & Culture and James Pratt, FAIA, Dallas; Upper Kirby District Association, Houston; Heart of Tyler/Main Street Project, Tyler
- 1994 ..... Junior League of Lubbock, Lubbock; The Architectural Management Division of the City of Austin; Lera Millard Thomas/The Communities Foundation of Texas, Dallas
- 1993 ..... Plemons-Eagle Neighborhood Association, Amarillo; Houston Metropolitan Research Center, Houston; The Greater Caddo Lake Association, Karnack; Franklin County Historical Association, Mount Vernon
- 1992 ..... Annie's Attic, Northeast Texas; Fort Worth Garden Club, Fort Worth
- 1991 ..... Abilene Preservation League, Abilene; CITE: The Architecture and Design Review of Houston, Houston; Texas Highways, Austin; Texas Dogwood Trails, Northeast Texas
- 1990 ..... Friends of Fair Park, Dallas; Historic Preservation Council for Tarrant County, Texas, Fort Worth; Trees for Houston, Houston; City of Pittsburg/Main Street Project, Northeast Texas; The Society for the Restoration and Preservation of the Bonner-Whitaker-McClendon House, Northeast Texas; San Angelo Museum of Fine Arts, West Texas
- 1988 ..... National Wildflower Research Center, Austin/Houston; Downtown Fort Worth, Fort Worth; Farish Gallery, Houston; Harris County Parks System, Houston; San Antonio Botanical Center Society, San Antonio
- 1987 ..... The Armand Bayou Nature Center, Houston; Harrison County Historical and Conservation Societies, Northeast Texas; King William Association, San Antonio; Beaumont U.S.A., Southeast Texas
- 1986 ..... Meadows Foundation of/for Texas, Dallas; Dallas County Heritage Society, Dallas; Clean Houston's Clean Builder Program, Houston; Central Houston, Inc., Houston; Ranching Heritage Center, Lubbock
- 1985 ..... 1981-1983 Tarrant County Commissioners Court, Fort Worth; Junior League of Corpus Christi, Corpus Christi; Austin Parks and Recreation Department, Austin
- 1984 ..... City of Dallas and the Dallas Museum of Art, Dallas; Houston Municipal Arts Commission, Houston; Jesse Allen Wise Garden Club, Jefferson, Northeast Texas; The Park People, Houston; San Antonio Conservation Society, San Antonio; South Main Center Association, Houston
- 1983 ..... San Antonio Development Agency, San Antonio; Fort Worth Park Board and Fort Worth Parks & Recreation, Fort Worth
- 1982 ..... Houston Chamber of Commerce, Houston; San Antonio Museum Association, San Antonio; Thos. S. Byrne, Fort Worth; Northwood Institute, Dallas
- 1981 ..... The Garden Club of Houston, Houston; The River Oaks Garden Club, Houston; Save Open Space, Dallas
- 1980 ..... Bayou Preservation Association, Houston; Myrick-Newman-Dahlberg & Partners, Dallas; San Antonio River Association, San Antonio; Texas Heritage, Fort Worth
- 1979 ..... Donald S. Henderson, El Paso; Ray Salazar, El Paso; Mr. and Mrs. George P. Mitchell, Houston; Elmer Conrad True, San Antonio; Billboards, Limited!, Houston; Harris County Heritage Society, Houston; Historic Preservation League, Dallas; Las Colinas Corporation, Dallas; Rice Design Alliance, Houston; Center for Civic Leadership, University of Dallas
- 1978 ..... Dr. Phillip G. Hoffman, Houston; Robert H. Hugman, San Antonio; Dr. Rupert N. Richardson, Abilene; Frances Sturgis, Waco; Houston Home & Garden, Houston; Houston Urban Bunch, Houston; City of San Antonio,
- 1977 ..... Land Commissioner Bob Armstrong, Austin; Mr. and Mrs. George Brown, Houston
- 1976 ..... Dallas County Community District, Dallas; The Heritage Society of Austin, Austin; Sid Richardson Foundation, Fort Worth
- 1975 ..... James E. Bertram, Lubbock; Scott Fikes, Fort Worth; George E. Kana, Houston; Raymond D. Nasher, Dallas; Amon G. Carter Foundation, Fort Worth;

**Citation of Honor continued**

Center for Urban and Environmental Studies, SMU, Dallas; Franklin Savings Association, Austin

1974 ..... Michael Frary, Austin; Atty. Gen. and Mrs. John Hill, Austin; Kay and Velma Kimbell, Fort Worth; George M. Schrader, Dallas; Cullen Foundation, Houston; Galveston Historical Foundation, Houston

1973 ..... Dr. Bryghte D. Godbold, Dallas; Ethel Wilson Harris, San Antonio; Erle White, Wichita Falls; Preservation of Armand Bayou Committee, Houston; San Antonio Conservation Society, San Antonio

1972 ..... Mr. and Mrs. John de Menil, Houston; Geraldine Watson, Northeast Texas; Fort Worth Streams and Valleys Committee, Fort Worth; Texas Instruments, Dallas

1971 ..... Ima Hogg, Houston; Erik Jonsson, Dallas; Mr. and Mrs. Eugene McDermott, Dallas

**Artisan Award**

2022 ..... Diana Kersey, San Antonio; Michael van Enter, Dallas

2021 ..... Christian Klein, Austin

2020 ..... Ronald L. Siebler, Dallas

2019 ..... Bridge Projects, San Antonio; Jim Thomas, Austin; Sebastian Construction Group, Dallas

2018 ..... Brent Hull, Fort Worth; Hatch Workshop, Austin

2017 ..... Don Crowell, Austin

2014 ..... Escobedo Construction, Buda; Haley-Greer, Dallas

2013 ..... Gate Precast Company, Hillsboro; Curtis R. Hunt III, Elmendorf; Mark Maček, Austin

2012 ..... James B. Cinquemani, Dallas

2011 ..... Kathleen Ash, Studio K Glassworks, Manchaca; Brad Oldham, Brad Oldham Int'l., Dallas

2010 ..... Brochsteins, Houston; Malou Flato, San Antonio; Gini Garcia, Gini Garcia Art Glass, San Antonio; Potter Art Metal Studios, Dallas; Jeff G. Smith, Architectural Stained Glass, Fort Davis

2009 ..... Dan Havel, Dean Ruck, Havel Ruck Projects, Houston; Murray Legge, Deborah Lewis, Andrea Legge, Legge Lewis Legge, Austin

2006 ..... Mary "Cisi" Canales Jary, San Antonio

2005 ..... Monte Patrick Tenckmann, Bryan/College Station

2002 ..... Smith Studios, Fort Worth

2001 ..... Michael Reznikoff, Fort Worth; Roland Rodriguez, San Antonio

2000 ..... Britt Medford, Austin

1999 ..... George Cisneros, San Antonio; Brad Goldberg and American Terrazzo Company, Dallas; Lars Stanley, Austin

**Honorary Members** Listed alphabetically

Sally Still Abbe, Lubbock ..... 1997

Josephine Abercrombie, Houston ..... 1995

Suzie Adams, Fort Worth ..... 1992

William R. Allensworth, Esq., Austin ..... 2014

Gaylord Armstrong, Austin ..... 1981

Henry Atkinson, Northeast Texas ..... 1991

Lauren Y. Austin, Austin ..... 2002

Joel W. Barna, Austin ..... 1998

John and Jane Barnhill Jr., Brenham ..... 2010

Paul Barwick, ASLA, Boerne ..... 2009

Edward P. Bass, Fort Worth ..... 1991

Robert M. Bass, Fort Worth ..... 1991

Sid R. Bass, Fort Worth ..... 1982

Audray Bateman, Austin ..... 1986

Marc Blackson, Dallas ..... 2022

Giorgio Borlenghi, Houston ..... 1985

Lillian M. Bradshaw, Dallas ..... 1982

Richard Brettell, Dallas ..... 2003

Senator Kenneth 'Kim' Brimer, Fort Worth ..... 2007

Mary Brinegar, Dallas ..... 2019

Isaac S. Brochstein, Houston ..... 1988

Sally Buchanan, San Antonio ..... 1999

Lt. Governor Bob Bullock, Austin ..... 1994

Mrs. Charles Bybee, Houston ..... 1981

Robert Cadwallader, San Antonio ..... 2001

D. K. "Lottie" Caldwell, Northeast Texas ..... 1983

Torrey Stanley Carleton, San Antonio ..... 2002

David Carter, San Antonio ..... 2005

Rosemary Castillo, El Paso ..... 2011

Paula D. Clements, CAE, Dallas ..... 2007

Lila Cockrell, San Antonio ..... 2010

Dr. Peggy C. Coghlan, Northeast Texas ..... 1990

Judith Singer Cohen, Fort Worth ..... 1990

Bonnie Conner, San Antonio ..... 2008

Marty Craddock, Fort Worth ..... 1997

John F. Crawford, Dallas ..... 2013

Amber Cree, Abilene ..... 1988

David Crossley, Houston ..... 2002

Nina Cullinan, Houston ..... 1978

Senator Wendy R. Davis, Fort Worth ..... 2010

Dominique de Menil, Houston ..... 1987

Ernest Deal, Austin ..... 1992

Robert W. Decherd, Dallas ..... 1988

Peter DeLisle, Dallas ..... 2017

Gilbert M. Denman, Jr., San Antonio ..... 1988

Roberta P. Dickson, Austin ..... 1972

David Dillon, Dallas ..... 1983

Dorothy Doss, Fort Worth ..... 2006

Lyn Dunsavage, Dallas ..... 1982

Jerry K. Estes, Wichita Falls ..... 1985

Mary Margaret Farabee, Austin ..... 1996

Aaron J. Farfel, Houston ..... 1977

Sally Fly, Austin ..... 1998

Wanda Graham Ford, San Antonio ..... 1983

Larry Paul Fuller, Austin ..... 1982

Carmen Perez Garcia, Lower Rio Grande Valley .... 2001

Kourtney S. Garrett, Dallas ..... 2020

Pitser Garrison, Lufkin ..... 1995

Hon. Charlie Geren, Fort Worth ..... 2004

Pete Geren, Fort Worth ..... 1996

J.D. Granger, Fort Worth ..... 2008

Dr. Bryghte Godbold, Dallas ..... 1984

Hon. Kay Granger, Fort Worth ..... 2003

Patsy Griffith, Northeast Texas ..... 2002

David J. Haemisegger ..... 2016

John P. Hansen, Houston ..... 1987

Sybil Harrington, Amarillo ..... 1983

Adlene Harrison, Dallas ..... 1976

Lucille Hendricks, Lower Rio Grande Valley ..... 1986

David Henington, Houston ..... 1984

Don Henley, Gilmer ..... 1996

Terry Hershey, Houston ..... 1973

B. F. Hicks, Mount Vernon ..... 1994

Gerald D. Hines, Houston ..... 1973

Lt. Gov. William P. Hobby, Houston ..... 1976

Marguerite S. and Robert K. Hoffman, Dallas ... 2006

Dr. and Mrs. William Curry Holden, Lubbock ..... 1977

L. B. Houston, Dallas ..... 1975

Tom Bass Houston, Houston ..... 1984

Carolyn Howard, Beaumont ..... 2004

|   |               |   |      |  |   |
|---|---------------|---|------|--|---|
| Richard Huffman, Austin .....                 | 2000          | Walter P. Moore, Sr., PE, Houston .....     | 1979 | Eleanor Tinsley, Houston .....             | 1983  |
| Walter J. Humann, Dallas .....                | 1988,<br>2000 | H. V. Moss, Austin .....                    | 1971 | Lisa Tipps, Austin .....                   | 2004  |
| Richard Hyslin, Lower Rio Grande Valley ..... | 2001          | Martha Murphree, Houston .....              | 1990 | Elo Urbanovsky, Lubbock .....              | 1976  |
| Lady Bird Johnson, Austin .....               | 1974          | G. Charles Naeve, PE, Austin .....          | 2001 | Mayor Tom J. Vandergriff, Fort Worth ..... | 1971  |
| Marguerite Johnston, Houston .....            | 1981          | Nancy A. Nasher .....                       | 2016 | Jim Walker, AICP, Austin .....             | 2011  |
| John T. Jones, Houston .....                  | 1971          | Raymond Nasher, Dallas .....                | 1997 | Sally Walsh, Houston .....                 | 1981  |
| Walter T. Jones, El Paso .....                | 1982          | Evelyn Niblo, Abilene .....                 | 1984 | Karen Walz, Dallas .....                   | 2003  |
| Suzy Juncker, Southeast Texas .....           | 1988          | Admiral H. R. Nieman, Jr., Austin .....     | 1975 | Mayor Kirk Watson, Austin .....            | 1999  |
| John S. Justin, Jr., Fort Worth .....         | 1982          | Krista Nightengale, Dallas .....            | 2022 | Melba Whatley, Austin .....                | 2013  |
| Audrey Kariel, Marshall .....                 | 1995          | Mary Moody Northern, Houston .....          | 1977 | Judson F. Williams, El Paso .....          | 1986  |
| Alfred A. King, Austin .....                  | 1997          | Linda Owen, Dallas .....                    | 2016 | Goria Wise, Dallas .....                   | 1994  |
| Richard Knight, Houston .....                 | 1992          | Linda Pace, San Antonio .....               | 2006 | William Wright, Abilene .....              | 1997  |
| Tom Lea, El Paso .....                        | 1972          | Reynell Parkins, Austin .....               | 1971 | Ed Wulfe, Houston .....                    | 2001  |
| Adelaide B. Leavens, Fort Worth .....         | 2012          | Howard W. Peak IV, San Antonio .....        | 1996 | Canan Yetmen, Austin.....                  | 2018  |
| Amy Freeman Lee, Ph.D., San Antonio .....     | 1980          | Elaine J. Petrus, Fort Worth .....          | 2000 | Kay Yeager, Wichita Falls .....            | 1994  |
| Martha Leonard, Fort Worth .....              | 2008          | Howard Rachofsky, Dallas .....              | 2005 | H. C. Zachry, Abilene .....                | 1993  |
| Veletta Forsythe Lill, Dallas .....           | 2006          | Senator Bill Ratliff, Northeast Texas ..... | 1992 |  |   |
| Bill Lively, Dallas .....                     | 2009          | Martin A. Reiner, Houston .....             | 1993 | <b>25-Year Award</b>                       |   |
| Juan Lopez, Edinburg, AICP .....              | 2009          | Deedie Rose, Dallas .....                   | 2001 | 2022 .....                                 | Cistercian Abbey Church, Irving,<br>Cunningham Architects   |
| Patricia Cummings Loud, Fort Worth .....      | 1995          | Buck Schiwetz, Hunt .....                   | 1972 | 2021 .....                                 | Carraro Residence, Kyle, Lake Flato<br>Architects   |
| Rick Lowe, Houston .....                      | 2000          | Kenneth Schnitzer, Houston .....            | 1981 | 2020 .....                                 | Dallas Museum of Art, Dallas, Edward<br>Larrabee Barnes with Pratt, Box &<br>Henderson and Thomas & Booziotis               |
| Weiming Lu, Dallas .....                      | 1977          | Donald W. Scott, Fort Worth .....           | 2005 | 2019 .....                                 | Lucile Halsell Conservatory, San<br>Antonio, Emilio Ambasz with Jones &<br>Kell (now Muñoz & Company)                       |
| Stephen H. Lucy, PE, Dallas .....             | 2008          | Katherine D. Seale, Dallas .....            | 2020 | 2018 .....                                 | Pennzoil Place, Houston, Philip<br>Johnson & John Burgee with S. I. Morris<br>Associates                                    |
| Scott Lyford, Esq., Galveston .....           | 2015          | Kevin Shanley, ASLA, Houston .....          | 2005 | 2017 .....                                 | Moore/Andersson Compound, Austin,<br>Charles Moore, FAIA, and Arthur<br>Andersson, FAIA                                     |
| Jill Magnuson, Dallas .....                   | 2021          | Stephen Sharpe, Austin .....                | 2009 | 2016 .....                                 | Lyndon Baines Johnson Library and<br>Museum, Austin, Skidmore, Owings &<br>Merrill with Brooks, Barr, Graeber, and<br>White |
| Stanley Marcus, Hon. FAIA, Dallas .....       | 1998          | Frank H. Sherwood, Fort Worth .....         | 2015 | 2015 .....                                 | Dallas City Hall, Dallas, I.M. Pei &<br>Partners with Harper & Kemp   |
| Don Martell, Brazos .....                     | 1984          | Bob R. Simpson, Fort Worth .....            | 2014 | 2014 .....                                 | The Alley Theatre, Houston, Ulrich<br>Franzen & Associates with MacKie &<br>Kamrath   |
| Orabel "Pinkie" Martin, San Antonio .....     | 1979          | Bill Sinkin, San Antonio .....              | 2005 | 2013 .....                                 | The Menil Collection, Houston, Renzo<br>Piano with Richard Fitzgerald &<br>Associates                                       |
| Gilbert L. Mathews, San Antonio .....         | 2010          | Frank C. Smith, Jr., Houston .....          | 1980 | 2012 .....                                 | Temple Emanu-El, Dallas, Howard Meyer<br>and Max Sandfield  |
| Walter Nold Mathis, San Antonio .....         | 1975          | Jill Harrison Souter, San Antonio .....     | 2002 |  |   |
| James R. Matz, Harlingen .....                | 1993          | Ruth Carter Stevenson, Fort Worth .....     | 1991 |  |   |
| Virginia Savage McAlester, Dallas .....       | 1987          | Patsy Galt Steves, San Antonio .....        | 2006 |  |   |
| Susan McAshan, Houston .....                  | 1976          | Clayton T. Stone, Houston .....             | 1986 |  |   |
| Kenneth McCalla, Austin .....                 | 1973          | David J. Straus, San Antonio .....          | 2006 |  |   |
| Trey McCampbell, Corpus Christi .....         | 2006          | Jocelyn Levi Straus, San Antonio .....      | 2000 |  |   |
| Margaret McDermott, Dallas .....              | 2005          | Thomas M. Sullivan, Dallas .....            | 1973 |  |   |
| Marian McKeever Millican, Fort Worth .....    | 2003          | Patsy Swank, Dallas .....                   | 1979 |  |   |
| Harrold Melton, Fort Worth .....              | 2003          | Lewis T. Tarver Jr, San Antonio .....       | 2000 |  |   |
| Mitchell Milby, Hon. AIA Dallas .....         | 2021          | Des Taylor, Austin .....                    | 1977 |  |   |
| Laura Miller, Dallas .....                    | 2007          | Thomas Taylor, Dallas .....                 | 1997 |  |   |
| Lauraine Miller, Corpus Christi .....         | 2006          | Dr. Arleigh B. Templeton, El Paso .....     | 1980 |  |   |
| Senator John T. Montford, Lubbock .....       | 1990          | Gail Griffin Thomas, Ph.D., Dallas .....    | 1990 |  |   |
| Dr. Philip O'B. Montgomery, Jr., Dallas ..... | 1985          | Jerry Thomas, Fort Worth .....              | 2002 |  |   |
|   |               | Terri Thornton, Fort Worth .....            | 2012 |  |   |

- 2011 ..... Fountain Place, Dallas, I.M. Pei  
 2010 ..... Tower of the Americas, San Antonio, Ford Powell & Carson  
 2009 ..... Margarite B. Parker Chapel at Trinity University, San Antonio, Ford Powell & Carson  
 2008 ..... Fort Worth Water Gardens, Fort Worth, Philip Johnson with John Burgee  
 2007 ..... NorthPark Center, Dallas, Harrell and Hamilton Architects  
 1998 ..... Kimbell Art Museum, Fort Worth, Louis I. Kahn; The Birthday, Sterling County, Frank Welch and Associates

### **Architectural Landmark Award**

- 2022 ..... NorthPark Center, Dallas, Harrell + Hamilton | OMNIPLAN  
 2021 ..... Little Chapel-in-the-Woods, Denton, O'Neil Ford and Arch Swank with Preston M. Geren Architects and Engineers

### **Other Awards**

- 2020 ..... Presidential Citation: Equity, Diversity, and Inclusion Committee  
 2017 ..... Presidential Citations: David Robinson, AIA, Houston City Council Member; Roberto Treviño, AIA, San Antonio City Council Member  
 2016 ..... Presidential Citations: James T. Perry, EVP/CEO, Texas Society of Architects; Carmen Perez Garcia, Hon. AIA, LRGV-AIA  
 2015 ..... Presidential Citations: Sandra Dennehy, AIA, Fort Worth; Dennis Stacy, FAIA, "History and Directory of Texas Fellows"  
 2012 ..... Presidential Citation: Eugene George, FAIA, San Antonio  
 2010 ..... President's Award – Most Valuable Member: Tommy N. Cowan, FAIA, Austin  
 2005 ..... Presidential Citation: Elaine Petrus, Hon. TSA, Fort Worth  
 2002 ..... Presidential Citation: Bob Phillips, Dallas  
 2000 ..... Presidential Citations: Society of Design Administrators, Texas Chapters; Julius Gribou, College Station  
 1999 ..... Presidential Awards for Architects in Community Service: Ralph C. Bender, FAIA, San Antonio; Walter R. Kilroy, Dallas

- 1996 ..... Presidential Citation: AIA Houston, "Designing for Change"; Presidential Citation: AIA San Antonio, Environmental Design Charrette  
 1982 ..... President's Award – Most Valuable Member: Robert LeMond, FAIA, Fort Worth  
 1982 ..... President's Award – Most Valuable Chapter: El Paso Chapter  
 1978 ..... Special Award: Curtis R. Hunt, Jr., San Antonio  
 1976 ..... Special Award: Jim and Betty Bradley, Dallas; Emily Edwards, San Antonio; Evaline Sellors, Fort Worth  
 1973 ..... Special Award: Gilbert Garza, San Antonio

### **Associate Special Merit Award (Retired)**

Awarded to a Texas Society of Architects architect member, chapter, firm, or organization for developing unique and successful programming for the promotion of associate members in Texas or their component chapter. Combined with Associate Mentorship Award in 2011 to create Mentorship Award.

- 2010 ..... AIA Fort Worth Associates Forum, "Exploring Architecture" Program  
 2008 ..... AIA San Antonio's Professional Practice Leadership Program, Founded by Steve Patmon, AIA  
 2007 ..... AIA Dallas Associates Committee, Dallas  
 2006 ..... Paul A. Bielamowicz, AIA, Austin  
 2004 ..... AIA San Antonio Intern/Associate Committee  
 2003 ..... AIA Lower Rio Grande Valley  
 2002 ..... AIA Houston Associates Forum